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## Record Review

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The Art of Danielo Lozano, Selected Flute Works by Bach, Enriquez, Muczynski, Newton, and Poulenc. *Danielo Lozano, flute; Althea Waites, piano and harpsichord.*

This first album by Danielo Lozano, flute teacher at Whittier College in Los Angeles, includes diverse selections that display his virtuosity and versatility. He produces a clear sound throughout rapid scale passages as well as during the slower lyrical sections that require an emotive and dramatic style. Expert modulations and tonal colors qualify Lozano as one of the finer talents I have recently heard. Accompanist Althea Waites performs with taste and style, providing an excellent counterpoint to Lozano's flute. She plays in the background as an accompanist should, not interfering with the solo line.

The Muczynski Sonata for flute and piano, an exciting contemporary piece with fast-moving themes, is well executed by Lozano; contrasting this work is "Paul's Dream of Freedom" for solo flute by Newton. This piece is dedicated to Paul Robeson, an actor and singer whose career declined as a result of his social activities. Lozano plays this melancholy piece in a style that conveys the message of forlorn hope. Differing from the modern pieces on this album is the Bach Sonata in E Minor, which is played sublimely and displays Lozano's talent in Baroque interpretation.

*Diptico 1* for flute and piano by Enriquez, a contemporary piece consisting of multiphonics and other sound effects produced by the two instruments, is the one selection on the album left for the listener to determine if it is music. James Mars Productions, 1988, P.O. Box 93694, Pasadena, California. — Oscar Marquis