

Curriculum Vitae of Danilo Lozano

EDUCATION

University of California, Los Angeles 1990 M.A. Ethnomusicology
Thesis Title: The Charanga Tradition in Cuba: History, Style, and Ideology.
University of Southern California 1980 B.M. Music Education and Performance

SPECIALIZED TRAINING

Flute study with: Patricia Garside
John Barcellona

Ethnomusicology with: J. Kwabena Nketia
Steven J. Loza
Jihad Racy

EXPERIENCE

Administrative

- Chair, Music Department, Whittier College, Whittier, CA. 1997-2004
- Chair, Woodwinds Department, Los Angeles County High School for the Arts, California State University Los Angeles. 1990-1993

Teaching

- Visiting Lecturer and studio instructor, afro-Latin Masters degree program, 2001-present
California State University, Los Angeles, Music Department
- Tenured Associate Professor of Ethnomusicology, Whittier College, Whittier, CA. 1987-present
- Visiting Assistant Professor of Ethnomusicology, UCLA. Spring 1997, 1999
- Studio Flute, Jazz Combo, and Instrumental Seminar (Master Classes),
California State Polytechnical University Pomona. 1988-1994
- Woodwinds Department, Los Angeles County High School for the Arts, CSULA. 1990-1993
- Studio Flute and Woodwinds Department Chair, Saturday Conservatory of Music,
CSULA. 1977-1991
- Private Studio. 1978-present

Performance

As featured soloist:

- Jazz and the Latin Side All Stars, Jazz at Drew, Drew University Dominguez Hills, CA 2007
- Jazz and the Latin Side All Stars, Latin Music Series, Los Angeles County Museum of Art, Los Angeles California 2007
- Jazz and the Latin All Stars, Central Avenue Jazz Festival Los Angeles, CA 2007
- Andy Garcia and the Cineson All Star, 50th International Spoleto Music Festival, Spoleto, Italy 2007
- Andy Garcia and the Cineson All Stars, The Late Late Show with Craig Ferguson, CBS National Network Broadcast, Los Angeles, CA 2007
- Cuba LA, Holiday Celebration at the Water Court, Grand Performances Los Angeles, CA 2006
- Danilo Lozano, Leavitt Pavillion, Pasadena, CA 2006
- Cuba LA, Latin Music Series, Los Angeles County Museum of Arts Los Angeles, CA 2006
- Jazz and the Latin Side All Stars, Latin Jazz and Arts Festival Prado Park, San Bernardino, CA 2006
- Jazz and the Latin Side All Stars, 12th Annual West Coast Jazz Party Irvine. CA 2006
- Andy Garcia and the Cineson All Stars, B.B. King Blues Club and Grill, New York, N.Y. 2006
- Cachao, Hollywood Bowl Summer Jazz Series, Hollywood, CA 2006
- Cachao, 6th Latin Grammy Awards, A Univision Network Broadcast Latin Recording Academy, Shrine Auditorium, Los Angeles, CA 2005
- Cineson All Stars, Telluride Film Festival, Telluride, CO 2005
- Jazz and the Side Latin All Stars, 29th Annual Simon Rodia Watts Towers Jazz Festival 2005
- Cachao, Hollywood Bowl Summer Jazz series, Hollywood, CA 2004
- Jazz and the Latin Side All Stars, Jazz at Drew, Drew University, Dominguez Hills 2004
- Jazz and the Latin Side All Stars, tribute to Alex Acuña, John Anson Ford Theatre, Hollywood, CA 2004
- New Music Festival, Shannon Center for the Performaing Arts, Whittier College 2003
- Jazz and the Latin Side All Stars, Jazz at Drew, Drew University, Dominguez Hills 2003
- Jazz on the Latin Side All Stars tribute to Justo Almario John Anson Ford Theatre, Hollywood , CA 2002
- Cuba LA XVII Festival Del Centro Historico de la Ciudad de Mexico 2002
- Poncho Sanchez and the Jazz and the Latin Side All Stars, Luckman Fine Arts Complex, CSULA 2002
- Festival of Latin American Composers, Luckman Theatre, CSULA. 2001
- Jazz on the Latin Side All-Stars, John Anson Ford Theatre, Hollywood. 2001
- Cuba LA, Skirball Cultural Center, Los Angeles. 2001
- Cuba LA, El Festival Historico del Centro de la Ciudad de Mexico. Teatro Blanquita. 2001

- Cachao, Hollywood Bowl Summer Jazz Series. 2001

- Bach Festival Concerto Concert, Shannon Center for the Performing Arts, Whittier. 2001
- Cuba LA: Latino Christmas Tour: East Coast and Midwest. 2000
- Cachao: Mambo Mass, St. Vincent's Church, Los Angeles. 2000
- Musical Director, Americanos Concert, PBS Special, Robert F. Kennedy Center, Washington D.C. 1999
- San Francisco Jazz Festival, Latin Jazz Festival, Bill Graham Civic Auditorium. 1999
- 2nd Annual Latin Jazz Festival, Universal Amphitheatre. 1998
- 1st Annual Latin Jazz Festival, Greek Theatre, Hollywood. 1997
- Pacific Composers Forum.
- New Music for a New LA: Music from the African-American Heritage.
- 5th International Forum of New Music, Mexico City.
- KCET'S Emerging African-American Performing Artists Awards, Ambassador Auditorium.
- Mexico: "A Work of Art" Mexican Chamber Music Series, Jan Popper Theatre, UCLA, and Margo Albert Theatre, Plaza de la Raza. Los Angeles.
- 6th Zelt-Musik Festival Flute Summit, Freiburg, Germany.
- Mexican National Symphony Orchestra, Palacio de Bellas Artes, Mexico City.
- Charm of Impossibilities, 80th Birthday Celebration of Olivier Messiaen, Murphy Hall, Loyola Marymount University, Los Angeles.
- Mexican Arts Chamber Symphony, Royce Hall, UCLA Mexican Arts Series.
- Ambassador Chamber Virtuosi, Liberty Hall in Forest Lawn Memorial Park.
- Mozart 200th Birthday Celebration and Bach Festival, Chorale Bel Canto Orchestra, Shannon Center for the Performing Arts, Whittier College.
- Bach Festival, Cantori Sine Nomine, Memorial Chapel, Whittier College.
- Sundays at Four, KUSC and Los Angeles City Cultural Affairs Department, Leo S. Bing Theatre, Los Angeles County Museum of Art.
- University Music Series, Founders Auditorium, University of La Verne.
- Afri-Son Cuba: a panorama of Cuba's popular dance music, Los Angeles Theatre Center. 1986

As orchestral musician:

- Hollywood Bowl Orchestra, Flute and Piccolo. 1991-1996
- Dick Clark's American Music Awards, Principal Flute. 1996
- Billboard 1993 Music Awards Orchestra, Principal Flute. 1993
- Pacific Symphony Orchestra, Principal Flute, freelance position.
- Zelt-Musik Festival Orchestra, Principal Flute. 1988-1990
- Los Angeles Opera Guild Orchestra, Principal Flute. 1988-1991
- Chorale Bel Canto Chamber Orchestra, Principal Flute, freelance position. 1987-present
- Mexican Arts Chamber Orchestra, Principal Flute. 1984-1986
- Master Symphony Orchestra, Piccolo. 1981-1983

Recordings

As artist:

- Flute and Basson Recording with David Muller, in Progress
- “Tambolero” Jose Rizo’s Jazz and the Latins Side all Stars, Saungu Records, SR002 2007
- “The ShadowLands,” The Music of Teresa LeVelle, Innova 659 2006
- “The Last Bullfigther,” Jose Rizo’s Jazz and the Latin Side All Stars, Saungu Records SR001 2004
- “In Restrospect,” Damjan Krajacic, Roundtone Records, RT 10401-2 2004
- “Oru: the Natural Order,” Gary Stroutsos, Paras Recordings, PRC 1123 2002
- “Dos”, Cuba L.A. Narada World 72438-49659-2-1. 2000
Finalist: New Age Voice Music Award, Best Traditional World Album of 2000
- “Navidad Cubana”, Cuba L.A. Narada World 72438-49467-2-2. 2000
- “Cuba Linda”, Israel Lopez “Cachao,” EMI CineSon H27243-525329-2-6. 2000
- “Late Night Sessions”, Caravana Cubana, nRhino records R278028. 1999
N.A.R.A.S. Grammy Nomination for Best Traditional Tropical Recording and Album Cover Art Categories.
- “Latino Christmas”, Narada World 72438-47649-2-8. 1999
- “Cuba L.A.”, Narada World 72438-45918-2-3. 1998
N.A.R.A.S. Grammy Nomination for Best Latin Tropical Recording and Producer of the Year Categories.
- “Synergy,” Centaur CRC 2404. Music from the Center for Research in Electro-Acoustic Music San Jose State University: Music for Players and Digital Media. 1998
- “Dancing Through the Walls”, Virtual World Ensemble, Composed and Programmed by Ed Bland, Delos DE 4030. 1998
N.A.R.A.S. Grammy Nomination for Best World Music Recording.
- Urban Classical: The Music of Ed Bland, “For Flute” Cambria Records, CD-1026. 1994
- “Danilo Lozano”, recording premiere of works by Gutierrez-Heras, Mabarak, Marquez, Bland, and Furman, Serie Instituto Nacional Bellas Artes and Sociedad de Autores y Compositores Mexicanos, with Althea Waites. 1993
- “Christmas Winds”, with Valarie King and Paul Furman, James Mars Productions, JMP-101. 1988
- “The Art of Danilo Lozano”, Selected Flute Works by Bach, Enriquez, Muczczynski, Newton, and Poulenc, with Althea Waites. James Mars Production, JMP-102. 1987
- Mexican Concertos, Blas Galindo’s Concierto para Flauta y Orquesta, with the National Symphony Orchestra of Mexico, conducted by Abraham Chavez. (n.d.)

As studio sideman:

- Charanga Cubana, “A Comer Chicharon,” Dimelo Records, DIME9050 2007
- Ramon Banda DVD, in progress
- Frank Cano: A beautiful day/Un lindo dia featuring Francisco Aguabella 2007
- Hector Contreras and His Latin Jazz Ensemble . Emelie’s Garden Music Corporation 2006
- Oskar Cartaya “My Music, My Friends, My Time,” Oye Records 2004
- Andy Garcia Presents Israel Lopez “Cachao”: Ahora Si featuring the Cineson all-stars 2004
Univision Records Cineson Productions 0883-10075-0
- Robert Incelli, Descarga Maestra: Master Jams, Iguana Records, IGUA 0502 2004
- Raul Malo: Today. Omtown Music OMCD11136. 2001
- Keb’ Mo’: Big Wide Grin. Sony Wonder LK63829. 2001
- Jazz on the Latin Side All-Stars, vol. 2. Cubop CBCD030. 2001
- Jazz on the Latin Side All-Stars, vol. 1. Cubop CBCD029. 2000
- Luis Conte: Cuban Dreams. Unitone Recordings 13702-4702-2. 2000
- Bongo-Logic: Charanga-Rama. Montuno Records MCD532—Producer. 1999
- Puya: Fundamental. MCA MCADE-11859. 1999
- Bunny Hull: Creative World: A Collection of Original Songs for Children. Brassheart Music BH 102. 1998
- Charanga Cubana: Añoranza de una Epoca. Garba Music Corporation. 1998
- Michael Martin: Odyssey. Merrimack Records MR10105. 1998
- Ixya Herrera: Primavera (Xopancuicatl). Ocean Breeze Records I.H. 77711. 1996
- Steve Loza: Red Car Blues. Merrimack Records MR 10102. 1994
- Justo Almario: Heritage. Blue Moon Records R2 79343. 1992
- Alex Acuña and the Unknowns. JVC JD-3322. 1990
- Juan Gabriel-titles unknown.
- Juan Gabriel-titles unknown.
- Bobby Matos and the Heritage Ensemble: Collage - Afro-Cuban Jazz. Night Life Records CDNL-3011. 1993
- Qúi West: Convergence. QW Productions. 1989
- Joemy Wilson: Carolan’s Cottage. Dargason Music DMCD-104. 1986
- Noche Caliente II. K-tel Records. 1983
- Miguel Cruz and Skins: Noche de Rumberos. Kubaney Records. 1979

As orchestral musician:

- The Symphonic Jazz Orchestra, *in Progress*
- The Lost City, Music from the Motion Picture, Magnolia Home Entertainment 10031 2007

- Just the Ticket, Music from the Motion Picture, Cineson Metro Blue 72434 94657 2 5. 1999

- ABC Television Special, 100 Years, 100 Films. 1998
- Love, Valour, and Compassion, Original Motion Picture Soundtrack, London 455 644-2. 1997
- Michael Jackson: Blood on the Dance Floor, Epic EK 6800. 1997
- Carlos Cuevas with Munich Symphony Strings, Magno-8501. 1996
- After the Dance (A Song for Everyone), G. Patrick Gandy. 1996
- Journey to the Stars: a Sci-fi Fantasy Adventure, Hollywood Bowl Orchestra, John Mauceri conducting, Philips Classic 446 403-2. 1995
- Heatwave: Patti LuPone sings Irving Berlin, Hollywood Bowl Orchestra, John Mauceri conducting, Philips Classic 446 406-2. 1995
- Hollywood Nightmares, Hollywood Bowl Orchestra, John Mauceri, conducting, Philips Classic 442 425-2. 1995
- Songs of the Earth, Hollywood Bowl Orchestra, John Mauceri conducting, Philips Classic 438 867-2/4. 1994
- The Great Waltz, Hollywood Bowl Orchestra, John Mauceri conducting, Philips Classic 438 685-2/4. 1993
- The King and I, Hollywood Bowl Orchestra, John Mauceri conducting, Philips Classic 438 007-2/4. 1993
Awarded Billboard's Year in Music: 1993's Best Crossover Recording and Germany's Deutscher Schallplattenpreis.
- American Classics, Hollywood Bowl Orchestra, John Mauceri conducting, Philips Classic 438 663-2/4. 1992
- The Gershwins in Hollywood, Hollywood Bowl Orchestra, John Mauceri conducting, Philips Classic 434 274-2/4. 1992
Awarded Germany's Deutscher Schallplattenpreis.
- Opening Night, Hollywood Bowl Orchestra, John Mauceri conducting, Philips Classic 434 932-2/4. 1991

Collaborated with:

John Mauceri	Dmitri Hovorotsky
Abraham Chavez	Marilyn Horne
William McLaughlin	Stephen Hough
Vladimir Feltsman	Manuel Enriquez
James Newton	Aurele Nicolet
Whitney Houston	Celia Cruz
Linda Ronstadt	Julie Andrews
Patti Austin	Poncho Sanchez
The Chieftains	Babatunde Olatunji
Natalie Cole	Gregory Hines
Peabo Bryson	Lea Salonga
Jane Eaglen	Susan Osborne
Arturo Sandoval	George Benson
Garth Brooks	Dionne Warwick

Peter, Paul, and Mary

John Clayton

Luther Vandross
Israel Lopez "Cachao"

Carol Burnette
Michael Jackson

Papers Presented

Lecture/demonstration:

- Pre-Concert Lecture, Whittier College Latin Jazz Festival, Shannon Center for the Performing Arts, Founders Room, Whittier College, 2005
- Salsa Performance: Techniques and Repertoire. California State University Summer Arts, CSU Fresno. 2001
- Moderator, "Cuba and Her Musical Diaspora," UCLA Department of Ethnomusicology, Latin American Music Conference. 1999
- "The influence of Cuban Popular Dance Rhythms on Melodic Improvisation in Latin Jazz." Stanford Jazz Workshop, Stanford University. 1998
- "Latin Rhythms: Springboard for Melodic Improvisation." Berklee College of Music, Berklee in L.A. Program, Pomona College. 1998, 1999
- "Cuban popular dance rhythms and their contribution to Latin Jazz" with Jesus "Chucho" Valdez and the rhythm section of Irakere. Shannon Center for the Performing Arts, Whittier College, and Stanford Jazz Workshop, Stanford University, in association with Caribbean Music and Dance Programs. 1996
- "More than just new sounds: The essence of expressive composition through extended flute techniques." (Covered contemporary flute music, from Berio to Newton). Department of Theory and Composition, University of California, Los Angeles. 1993
- "Afro-Cuban musical influences on Jazz," Cross-Cultural perspectives in Jazz. Department of Ethnomusicology and Systematic Musicology, UCLA. 1991
- "Latin American Pop Music," Music of the Americas Festival, California State University, San Bernardino. 1989
- "Afro-Cuban Charanga Music," California State Polytechnical University, Pomona. 1989

Publications

- Liner Notes for: Banda Brothers "Acting Up," WJ310004, 2003
- Liner Notes for: "Oru: The Natural Order," Gary Stroutsos, Paras Recordings PRC1123, 2002
- Tradición de la Charanga en Cuba; Historia, Estilos, e Ideas. Editorial Letras Cubanas. La Habana, Cuba, in Progress.
- Smithsonian Institute Jazz Oral History Program, in Progress.
- Liner notes for: Jazz on the Latin Side All-Stars, vol. 2. Cubop CBCD030, 2001.
- Liner notes for: Jazz on the Latin Side All-Stars, vol. 1. Cubop CBCD029, 2000.
- Liner notes for: Cuban Nights. Narada World 72436-48960-2-7, 2000.
- "Rolando Lozano Part 1," Latin Beat Magazine, March 1991, Vol. 1, No. 3, pp. 12-14.
- "Rolando Lozano Part 2," Latin Beat Magazine, April 1991, Vol. 1, No. 4, pp. 11-13.

- Editor, Flute Etudes by B. Allan Duncan, Centerstream Publications, 1990. ISBN 0-931759-42-0, SAN 683-8022.
- Editor and Foreword, Flutists's Daily Dozen by B. Allan Duncan, Centerstream Publications, 1988. ISBN 0-931759-27-7.

Professional Associations

- ASCAP
- National Flute Association
- Musicians' Union Local #47, American Federation of Musicians
- Board of Directors, Saturday Conservatory of Music, CSULA
- College Music Society
- Society of Ethnomusicology
- International Association of Jazz Educators

Professional Activities

- Smithsonian Institute Traveling Exhibition Services, Jazz En Clave Advisory Board. 1999-2002
- Da Camera Society's outreach program. 1996-2001
- Latin Jazz Institute Education Advisory Board. 1997
- Los Angeles City Cultural Affairs, Folk and Traditional Arts, Tribal Elders-Masters Artist Panelist. 1996
- 34th Annual Southwestern Youth Music Festival CSULA, Adjudicator. 1996
- Music Plagiarism Expert, Eddie Palmieri, Plaintiff, vs. Gloria Estefan, Sony Music Entertainment Inc., Epic Records, et al., Defendants. United States District Court, Southern District of New York, Case No. 91 Civ. 3098 (LBS). Expert Witness for Gloria Estefan, Sony Music Entertainment Inc., Epic Records, et al. Attorneys: Peter Parcher, Jonathan Liebman, & Jeffrey Carton [Parcher & Hayes (NYC)]. 1995
- KCET'S 4th Annual Emerging African-American Performing Artist Awards, Charles Luckman Theatre, Adjudicator. 1996
- Grammy Awards, Latin Music Nominating Committee. 1992
- California Arts Council, Organization Support Program Panelist. 1991
- California Arts Council, Artists Fellowship Program Panelist. 1991
- Music Teacher's Association of California, Jr. Bach Festival, Southern Regional Competition Adjudicator. 1990

Awards:

- 2005 Latin Grammy for Best Traditional Recording "Ahora Si" Israel Lopez 2005
"Cachao" featuring the Cineson all-stars, Univision Records Cineson Productions 0883-10075-0
- 2005 Grammy Award for Best Traditional Tropical Recording "Ahora Si," Israel Lopez 2005
"Cachao" Featuring the Cineson all-stars, Univision Records Cineson Production 0883-10075-0

- Imagen Award for Best Television Musical Variety Show. Americanos Concert, PBS Special, Robert F. Kennedy Center, Washington D.C. 2000
- Harry S. Nerhood Teaching Excellence Award, Whittier College. 1998
- Artist Fellowship, Brody Arts Foundation. 1993
- Key to the College Award, Whittier College. 1992